

**Reading and Literature Programs:** The St. Theresa Middle reading and literature series are based upon nationwide and statewide reading benchmarks. Third through fifth graders utilize the Macmillan/McGraw-Hill *Treasures* reading series, while sixth through eighth graders are taught using the Glencoe *Reading with Purpose* literature series. Third through seventh graders receive reading instruction by heterogeneously grouped classes. Eighth graders are divided into three ability groups: small literature, middle literature and high literature.

❖ **Sixth graders through eighth graders** focus on genre, reading skills and literary elements, as well as, building vocabulary. The program consists of the following:

1. **Different Genres:**

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|-----------------------------------|------------------------------------|
| a. informational media            | k. historical fiction & nonfiction |
| b. biography                      | l. drama                           |
| c. autobiography                  | m. historical documents            |
| d. persuasive writing             | n. informational articles          |
| e. poetry                         | o. historical text                 |
| f. short story                    |                                    |
| g. science and technology writing |                                    |
| h. folktale                       |                                    |
| i. fantasy                        |                                    |
| j. myth                           |                                    |

2. **Reading Skills:**

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|-----------------------------------|--------------------------------------|
| a. setting a purpose for reading  | q. cause & effect                    |
| b. skim and scan                  | r. sequence                          |
| c. understanding graphics,        | s. paraphrase & summarize            |
| d. main idea & supporting details | t. synthesize                        |
| e. activating prior knowledge     | u. supporting details                |
| f. predicting                     | v. evaluate                          |
| g. fact & opinion                 | w. taking & reviewing notes          |
| h. clarify                        | x. preview & review                  |
| i. infer                          | y. understand text structure         |
| j. identify                       | z. author's purpose                  |
| k. problem & solution             | aa. Understand persuasive techniques |
| l. visualize                      | bb. paraphrase & summarize           |
| m. respond                        | cc. analyze                          |
| n. interpret                      | dd. questioning                      |
| o. monitoring comprehension       |                                      |
| p. drawing conclusions            |                                      |

3. **Literary Elements:**

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|---------------------------------|---------------------------------|
| a. Narrator                     | t. hero                         |
| b. point of view & bias         | u. cultural context & reference |
| c. character & characterization | v. theme                        |
| d. chronological order          | w. setting                      |
| e. author's style               | x. act & scene                  |
| f. photographs                  | y. stage directions             |
| g. stereotypes                  | z. sensory details              |

- h. irony
  - i. poetic features
  - j. sound devices
  - k. rhythm, rhyme & meter
  - l. figurative language
  - m. dialogue & monologue & dialect
  - n. conflict & plot
  - o. teleplay
  - p. imagery
  - q. free verse
  - r. alliteration
- aa. style & tone & mood
  - bb. diction & word choice
  - cc. argument
  - dd. author's craft
  - ee. concept & definition
  - ff. organization & description
  - gg. cultural allusion
  - hh. Protagonist & antagonist
  - ii. evidence
  - kk. metaphor & simile